

Technical Description

Visual Merchandising

Creative Arts and Fashion




worldskills

WorldSkills International, by a resolution of the Competitions Committee and in accordance with the Constitution, the Standing Orders and the Competition Rules, has adopted the following minimum requirements for this skill for the WorldSkills Competition.

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Effective 22.08.18



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1 INTRODUCTION

1.1 NAME AND DESCRIPTION OF THE SKILL COMPETITION

1.1.1 The name of the skill competition is

Visual Merchandising

1.1.2 Description of the associated work role(s) or occupation(s).

A visual merchandiser creates window and interior displays in shops and department stores thus is essentially responsible for the 'look' of the retail outlet. The chief aim of a visual merchandiser is to maximize sales by communicating with the target audience and creating a positive atmosphere. The visual merchandiser communicates directly with the target audience through their designs and creates a positive impression which in turn impacts on the sales revenue of the business. Whilst not possible to precisely measure the impact of the visual merchandiser's displays it is accepted that they are an increasingly important element of the marketing and sales mix of a successful retail business.

The visual merchandiser works in retail outlets, which are part of a group with central support functions and in small independent shops where there is greater personal autonomy and responsibility. The activities a visual merchandiser undertakes are based on interpreting and researching a brief, creating a design, and implementation - working with the products and their props.

Work organization and self-management, communication and interpersonal skills, problem solving, innovation and creativity: the ability to develop original 'eye-catching' concepts with the WOW factor which positively engage the target market and attention to detail/perfection are the universal attributes of the outstanding visual merchandiser.

The visual merchandiser may work in teams or alone, depending on the size of the business. In medium to large businesses they work very closely with marketing and sales teams. Whatever the structure of the work, the trained and experienced visual merchandiser takes on a high level of personal responsibility and autonomy. From understanding the goals and targets of marketing and sales departments, interpreting the brief correctly and understanding the behaviour of target markets to creating a display with the WOW factor every stage in the visual merchandising process matters and displays have a close relationship with sales revenues.

With the globalization of visual imagery and the international mobility of people, the visual merchandiser faces rapidly expanding opportunities and challenges. For the talented visual merchandiser there are many commercial and international opportunities; however, these carry with them the need to understand and work with diverse cultures, trends and fashions. The diversity of skills associated with visual merchandising is therefore likely to expand.

1.1.3 Number of Competitors per team

Visual Merchandising is a single Competitor skill competition.

1.1.4 Age limit of Competitors

The Competitors must not be older than 22 years in the year of the Competition.

1.2 THE RELEVANCE AND SIGNIFICANCE OF THIS DOCUMENT

This document contains information about the standards required to compete in this skill competition, and the assessment principles, methods and procedures that govern the competition.

Every Expert and Competitor must know and understand this Technical Description.

In the event of any conflict within the different languages of the Technical Descriptions, the English version takes precedence.

1.3 ASSOCIATED DOCUMENTS

Since this Technical Description contains only skill-specific information it must be used in association with the following:

- WSI – Competition Rules
- WSI – WorldSkills Standards Specification framework
- WSI – WorldSkills Assessment Strategy
- WSI Online resources as indicated in this document
- WorldSkills Health, Safety, and Environment Policy and Regulations

2 THE WORLDSKILLS STANDARDS SPECIFICATION (WSSS)

2.1 GENERAL NOTES ON THE WSSS

The WSSS specifies the knowledge, understanding and specific skills that underpin international best practice in technical and vocational performance. It should reflect a shared global understanding of what the associated work role(s) or occupation(s) represent for industry and business (www.worldskills.org/WSSS).

The skill competition is intended to reflect international best practice as described by the WSSS, and to the extent that it is able to. The Standards Specification is therefore a guide to the required training and preparation for the skill competition.

In the skill competition the assessment of knowledge and understanding will take place through the assessment of performance. There will only be separate tests of knowledge and understanding where there is an overwhelming reason for these.

The Standards Specification is divided into distinct sections with headings and reference numbers added.

Each section is assigned a percentage of the total marks to indicate its relative importance within the Standards Specification. This is often referred to as the “weighting”. The sum of all the percentage marks is 100.

The Marking Scheme and Test Project will assess only those skills that are set out in the Standards Specification. They will reflect the Standards Specification as comprehensively as possible within the constraints of the skill competition.

The Marking Scheme and Test Project will follow the allocation of marks within the Standards Specification to the extent practically possible. A variation of five percent is allowed, provided that this does not distort the weightings assigned by the Standards Specification.

2.2 WORLDSKILLS STANDARDS SPECIFICATION

SECTION		RELATIVE IMPORTANCE (%)
1	Work organization and management	10
	<p>The individual needs to know and understand:</p> <ul style="list-style-type: none"> • Health and safety legislation, obligations, regulations, and documentation • The situations when personal protective clothing including footwear must be used • The purposes, uses, care, maintenance, and safe/secure storage of hand/electric tools and equipment • The purposes, uses, care and safe/secure storage of materials • IT programmes for 2D and 3D design • Techniques of time management to support productivity • The principles of ergonomics to support efficient work flow • The significance of sustainability and environmentally friendly work practices • The value of managing own continuing professional development 	
	<p>The individual shall be able to:</p> <ul style="list-style-type: none"> • Follow health and safety standards, rules and regulations • Identify and use the appropriate personal protective clothing including safe footwear as required • Select, use, clean, maintain, and store all tools, paint brushes, and equipment safely/securely • Select, use materials including mixing paints, effectively/efficiently, and store safely/securely • Plan, schedule and re-prioritize work as the need arises to meet deadlines • Work well under pressure to meet the demands of the business • Maintain safe and ergonomic working practices • Keep the working area clean and tidy • Discard waste ecologically • Keep up-to-date with fashion, trends, and developments in the industry and society 	
2	Communication and interpersonal skills	5
	<p>The individual needs to know and understand:</p> <ul style="list-style-type: none"> • The roles and requirements of colleagues and professionals related to visual merchandising, e.g. brand managers • The importance of building and maintaining productive working relationships with colleagues across the organization e.g. marketing and sales • Techniques for effective team work • The educational/social responsibility role of visual merchandising • Negotiation methods e.g. purchasing materials • Techniques for resolving misunderstandings and conflicting demands • The features of a successful presentation 	

	<p>The individual shall be able to:</p> <ul style="list-style-type: none"> • Accurately determine the needs and aspirations of the target audience: internal and external customers • Build and maintain trust of the target audience: internal and external customers • Consistently manage effective verbal, and written communications with colleagues • Listen, reflect, and respond positively and constructively to feedback from colleagues and external customers • Professionally present ideas, rationale, and designs/displays to colleagues and related departments/professionals • Reflect on and respond appropriately to questions and ideas from colleagues 	
3	Problem solving, innovation, and creativity	15
	<p>The individual needs to know and understand:</p> <ul style="list-style-type: none"> • The common types of problem which can occur within visual merchandising work e.g. improvisation of props • Diagnostic approaches to problem solving • Boundaries for resolving problems safely e.g. referring to an electrician • Creative thinking techniques to generate unique designs • Latest/future trends and fashions 	
	<p>The individual shall be able to:</p> <ul style="list-style-type: none"> • Recognize problems swiftly and follow a self-managed process for resolving • Pro-actively re-prioritize internal customer's problem(s) as the situation demands • Recognize the boundaries of own expertise/responsibility and refer to the appropriate colleagues • Gain inspiration e.g. through reviewing books/magazines/the internet, city/shop visits, films, exhibitions, and professional literature • Maintain an 'open mind' whilst accurately determining the needs of the target audience, internal, and external customer • Use imagination and inspiration to generate original ideas • Develop and maintain the confidence 'to be different' • Keep up to date with IT programmes for 2D and 3D design • Lead changes in design for the organization 	
4	Interpret and research brief	10
	<p>The individual needs to know and understand:</p> <ul style="list-style-type: none"> • The concept of visual merchandising: communicating with the target audience by attracting, connecting, and engaging with customers to maximize sales • Roles of related departments/professionals and their focus/needs e.g. marketing and sales targets • The floor plan and sizes of areas to be used for display purposes • Target market consumer behaviour and aspirations • The common factors which determine themes to include: seasons of the year, current fashions/trends, special events, and promotions • Composition of images 	

	<p>The individual shall be able to:</p> <ul style="list-style-type: none"> • Conduct research based on lifestyle concepts, trends, and store attributes • Identify and effectively use research tools e.g. internet • Research brief, theme and product/brand to design a unique display • Research and develop display ideas to meet client/organizational goals/target market needs and aspirations • Evaluate current trends in display design, equipment, and materials • Develop an original concept which clearly meets the client/organizational goals/target market needs and aspirations • Create and professionally present a clean, professional mood board to colleagues, managers, and related departments/professionals to include: sketches, images, and colour fabric charts 	
5	Design	20
	<p>The individual needs to know and understand:</p> <ul style="list-style-type: none"> • Full range of applications of IT programs e.g. Photoshop and Illustrator • Technological developments and how to exploit them • Rendering • Graphic design/2D design • Design of props and spaces/3D design 	
	<p>The individual shall be able to:</p> <ul style="list-style-type: none"> • Make 2D and 3D designs, e.g. displays and windows with props and text • Visualize and accurately 'translate' ideas and designs • Demonstrate brand empathy • Produce scale drawings by hand and by computer using Photoshop and Illustrator • Work within the budget available • Professionally present visual to colleagues, managers and related departments/professionals and gain "sign off" 	
6	Implementation	40
	<p>The individual needs to know and understand:</p> <ul style="list-style-type: none"> • Principles of window display to include: use and effectiveness of colour shapes and text, utilization, and most efficient use of space, balance, grouping, and product dynamics, focus, and specific use of lighting • The objectives of window display: to achieve brand compatibility, effective display of products, impact, drama, commerciality, and aesthetics • Materials and their purposes/characteristics e.g. wood, MDF, PVC, glue, and paints 	

	<p>The individual shall be able to:</p> <ul style="list-style-type: none"> • Select and display merchandise according to its characteristics and translation of the original concept and the Brief • Present a range of products to include: fashion, accessories, tableware, and books • Collect, present, and support the merchandise to communicate effectively with the target market(s) • Handle all merchandise, mannequins, and materials with care including furniture, plinths, and support structures • Accurately and efficiently plan a task breakdown for installation including timings • Select, tint, and paint pure and clean surfaces to decorate walls, fixtures, and panels • Use different types of materials and tools to precisely measure, cut, and finish display • Cover floors and walls with materials as appropriate • Professionally construct self-designed props, to enhance the theme, support the merchandise and communicate effectively with the target market(s) • Collect and style products, dress, and style mannequins for maximum effect to enhance the theme, support the merchandise and communicate effectively with the target market(s) • Select and place all props, materials, and mannequins in an effective composition in the window to enhance the theme, support the branding of the merchandise, and communicate effectively with the target market(s) • Maximize the space and layout of the area to best advantage • Make creative use of lighting, allocate spotlights, and adjust lighting as required to ensure merchandise is highlighted appropriately • Review display to ensure it is aesthetically pleasing and has the WOW factor • Evaluate the effectiveness of the window display in supporting the intended merchandise and brand • Check final standard of installation and ensure it is complete, safe, neat, clean, tidy professional, and finished on time • Analyse feedback and respond appropriately making suggestions for improvements 	
	Total	100

3 THE ASSESSMENT STRATEGY AND SPECIFICATION

3.1 GENERAL GUIDANCE

Assessment is governed by the WorldSkills Assessment Strategy. The Strategy establishes the principles and techniques to which WorldSkills assessment and marking must conform.

Expert assessment practice lies at the heart of the WorldSkills Competition. For this reason, it is the subject of continuing professional development and scrutiny. The growth of expertise in assessment will inform the future use and direction of the main assessment instruments used by the WorldSkills Competition: the Marking Scheme, Test Project, and Competition Information System (CIS).

Assessment at the WorldSkills Competition falls into two broad types: measurement and judgement. For both types of assessment, the use of explicit benchmarks against which to assess each Aspect is essential to guarantee quality.

The Marking Scheme must follow the weightings within the Standards Specification. The Test Project is the assessment vehicle for the skill competition, and also follows the Standards Specification. The CIS enables the timely and accurate recording of marks, and has expanding supportive capacity.

The Marking Scheme, in outline, will lead the process of Test Project design. After this, the Marking Scheme and Test Project will be designed and developed through an iterative process, to ensure that both together optimize their relationship with the Standards Specification and the Assessment Strategy. They will be agreed by the Experts and submitted to WSI for approval together, in order to demonstrate their quality and conformity with the Standards Specification.

Prior to submission for approval to WSI, the Marking Scheme and Test Project will liaise with the WSI Skill Advisors in order to benefit from the capabilities of the CIS.

4 THE MARKING SCHEME

4.1 GENERAL GUIDANCE

This section describes the role and place of the Marking Scheme, how the Experts will assess Competitors' work as demonstrated through the Test Project, and the procedures and requirements for marking.

The Marking Scheme is the pivotal instrument of the WorldSkills Competition, in that it ties assessment to the standards that represent the skill. It is designed to allocate marks for each assessed aspect of performance in accordance with the weightings in the Standards Specification.

By reflecting the weightings in the Standards Specification, the Marking Scheme establishes the parameters for the design of the Test Project. Depending on the nature of the skill and its assessment needs, it may initially be appropriate to develop the Marking Scheme in more detail as a guide for Test Project design. Alternatively, initial Test Project design can be based on the outline Marking Scheme. From this point onwards the Marking Scheme and Test Project should be developed together.

Section 2.1 above indicates the extent to which the Marking Scheme and Test Project may diverge from the weightings given in the Standards Specification, if there is no practicable alternative.

The Marking Scheme and Test Project may be developed by one person, or several, or by all Experts. The detailed and final Marking Scheme and Test Project must be approved by the whole Expert Jury prior to submission for independent quality assurance. The exception to this process is for those skill competitions which use an independent designer for the development of the Marking Scheme and Test Project. Please see the Rules for further details.

Experts and independent designers are required to submit their Marking Schemes and Test Projects for comment and provisional approval well in advance of completion, in order to avoid disappointment or setbacks at a late stage. They are also advised to work with the CIS Team at this intermediate stage, in order to take full advantage of the possibilities of the CIS.

In all cases a draft Marking Scheme must be entered into the CIS at least eight weeks prior to the Competition using the CIS standard spreadsheet or other agreed methods.

4.2 ASSESSMENT CRITERIA

The main headings of the Marking Scheme are the Assessment Criteria. These headings are derived in conjunction with the Test Project. In some skill competitions the Assessment Criteria may be similar to the section headings in the Standards Specification; in others they may be totally different. There will normally be between five and nine Assessment Criteria. Whether or not the headings match, the Marking Scheme as a whole must reflect the weightings in the Standards Specification.

Assessment Criteria are created by the person(s) developing the Marking Scheme, who are free to define criteria that they consider most suited to the assessment and marking of the Test Project. Each Assessment Criterion is defined by a letter (A-I). It is advisable not to specify either the Assessment Criteria, or the allocation of marks, or the assessment methods, within this Technical Description.

The Mark Summary Form generated by the CIS will comprise a list of the Assessment Criteria.

The marks allocated to each Criterion will be calculated by the CIS. These will be the cumulative sum of marks given to each Aspect within that Assessment Criterion.

4.3 SUB CRITERIA

Each Assessment Criterion is divided into one or more Sub Criteria. Each Sub Criterion becomes the heading for a WorldSkills marking form. Each marking form (Sub Criterion) contains Aspects to be assessed and marked by measurement or judgement, or both measurement and judgement.

Each marking form (Sub Criterion) specified both the day on which it will be marked, and the identity of the marking team.

4.4 ASPECTS

Each Aspect defines, in detail, a single item to be assessed and marked together with the marks, or instructions for how the marks are to be awarded. Aspects are assessed either by measurement or judgement.

The marking form lists, in detail, every Aspect to be marked together with the mark allocated to it.

The sum of the marks allocated to each Aspect must fall within the range of marks specified for that section of the skill in the Standards Specification. This will be displayed in the Mark Allocation Table of the CIS, in the following format, when the Marking Scheme is reviewed from C-8 weeks. (Section 4.1)

	CRITERIA								TOTAL MARKS PER SECTION	WSSS MARKS PER SECTION	VARIANCE
	A	B	C	D	E	F	G	H			
STANDARDS SPECIFICATION SECTION	1	5.00							5.00	5.00	0.00
	2		2.00					7.50	9.50	10.00	0.50
	3							11.00	10.00	10.00	1.00
	4			5.00					5.00	5.00	0.00
	5				10.00	10.00	10.00		30.00	30.00	0.00
	6		8.00	5.00			2.50	9.00	24.50	25.00	0.50
	7			10.00			5.00		15.00	15.00	0.00
TOTAL MARKS		5.00	10.00	20.00	10.00	10.00	15.00	20.00	100.00	100.00	2.00

4.5 ASSESSMENT AND MARKING

There is to be one marking team for each Sub Criterion, whether it is assessed and marked by judgement, measurement, or both. The same marking team must assess and mark all Competitors, in all circumstances. The marking teams must be organized to ensure that there is no compatriot marking in any circumstances. (See 4.6.)

4.6 ASSESSMENT AND MARKING USING JUDGEMENT

Judgement uses a scale of 0-3. To apply the scale with rigour and consistency, judgement must be conducted using:

- benchmarks (criteria) for detailed guidance for each Aspect (in words, images, artefacts or separate guidance notes)
- the 0-3 scale to indicate:
 - 0: performance below industry standard
 - 1: performance meets industry standard
 - 2: performance meets and, in specific respects, exceeds industry standard
 - 3: performance wholly exceeds industry standard and is judged as excellent

Three Experts will judge each Aspect, with a fourth to coordinate the marking and acting as a judge to prevent compatriot marking.

4.7 ASSESSMENT AND MARKING USING MEASUREMENT

Three Experts will be used to assess each aspect. Unless otherwise stated only the maximum mark or zero will be awarded. Where they are used, the benchmarks for awarding partial marks will be clearly defined within the Aspect.

4.8 THE USE OF MEASUREMENT AND JUDGEMENT

Decisions regarding the selection of criteria and assessment methods will be made during the design of the competition through the Marking Scheme and Test Project.

4.9 COMPLETION OF SKILL ASSESSMENT SPECIFICATION

To be developed by all Experts on the Discussion Forum once the Test Project has been decided.

4.10 SKILL ASSESSMENT PROCEDURES

The Experts will be split into groups according to WorldSkills experience, culture, language etc. The groups will judge a similar percentage of marks.

The groups will assess the same aspects for all Competitors rather than the complete module for just a few Competitors.

	DAY 1	DAY 2	DAY 3	DAY 4
	Activity	Activity	Activity	Activity
First hour	Research and design	Make	Design sketch	Measurable skills
Second hour	Research and design	Make	Measurable skills	Measurable skills
Third hour	Research and design	Make	Measurable skills	Install
Fourth hour	Research and design	Make	Measurable skills	Judging
Fifth hour	Make	Styling	Judging	
Sixth hour	Make	Install		
Seventh hour	Judging	Judging		

5 THE TEST PROJECT

5.1 GENERAL NOTES

Sections 3 and 4 govern the development of the Test Project. These notes are supplementary.

Whether it is a single entity, or a series of stand-alone or connected modules, the Test Project will enable the assessment of the skills in each section of the WSSS.

The purpose of the Test Project is to provide full, balanced and authentic opportunities for assessment and marking across the Standards Specification, in conjunction with the Marking Scheme. The relationship between the Test Project, Marking Scheme and Standards Specification will be a key indicator of quality, as will be its relationship with actual work performance.

The Test Project will not cover areas outside the Standards Specification, or affect the balance of marks within the Standards Specification other than in the circumstances indicated by Section 2.

The Test Project will enable knowledge and understanding to be assessed solely through their applications within practical work.

The Test Project will not assess knowledge of WorldSkills rules and regulations.

This Technical Description will note any issues that affect the Test Project's capacity to support the full range of assessment relative to the Standards Specification. Section 2.1 refers.

5.2 FORMAT/STRUCTURE OF THE TEST PROJECT

The Test Project consists of six modules in four days, all assessed in stages.

5.3 TEST PROJECT DESIGN REQUIREMENTS

The Test Project will be completed individually. Each Competitor will be given two mock shop windows, a working area, and storage space. Competitors will be provided with an identical set of materials and tools on the Familiarization Day on C-2. They will be expected to research, design, and install two 3D visual retail displays.

Day one: Research and design window 1 and prepare and make window 1:

- Research via the internet;
- Design and present your complete window display ideas;
- Make props and prepare your window display;
- Show your skills visual merchandising

Day two: Prepare, make and implement window 1

- Show your skills in visual merchandising;
- Make props and prepare your window display;
- Style and present the product
- Install your complete window presentation;

Day three: Design and make window 2

- Design a sketch for products presentation;
- Measurable skills: colour tinting, masking and applying and vinyl applying;
- Install your complete presentation;
- Show your skills in specific assignment parts

Day four: Implementation of window 2

- Colour tinting, masking and applying and vinyl applying;
- Product styling and presentation;
- Install your complete presentation;
- Show your skills in specific assignment parts.

5.4 TEST PROJECT DEVELOPMENT

The Test Project MUST be submitted using the templates provided by WorldSkills International (www.worldskills.org/expertcentre). Use the Word template for text documents and DWG template for drawings.

5.4.1 Who develops the Test Project or modules

The Test Project/modules are developed by all Experts.

5.4.2 How and where is the Test Project or modules developed

The Test Project or modules are developed jointly on the Discussion Forum.

5.4.3 When is the Test Project developed

The Test Project is developed according to the following timeline:

TIME	ACTIVITY
Six (6) months before the Competition	The Test Project is developed jointly by all Experts on the Discussion Forum.
Four (4) months before the Competition	The Experts vote for agreement of the developed Test Project.
Three (3) months before the Competition	The Test Project is circulated on the WorldSkills website.
At the Competition	Material lists which have not yet been circulated will be given to the Competitors on Familiarization Day (C-2). This constitutes the 30% change.

5.5 TEST PROJECT VALIDATION

Test Project proposals must be validated and tested through being constructed and timed to prove that it is reasonable for the constraints of the Competition.

5.6 TEST PROJECT SELECTION

The Test Project is selected by vote of Experts on the Discussion Forum four months before the current Competition.

5.7 TEST PROJECT CIRCULATION

The Test Project is circulated via the website as follows:

Three months before the current Competition.

5.8 TEST PROJECT COORDINATION (PREPARATION FOR COMPETITION)

Coordination of the Test Project will be undertaken by Chief Expert and Deputy Chief Expert.

5.9 TEST PROJECT CHANGE AT THE COMPETITION

In reference to section 5.3 and 5.7, the product and list of materials will be held back from circulation. These lists will be circulated on the Familiarization Day (C-2). This will constitute 30% change at the Competition.

5.10 MATERIAL OR MANUFACTURER SPECIFICATIONS

Specific material and/or manufacturer specifications required to allow the Competitor to complete the Test Project will be supplied by the Competition Organizer and are available from www.worldskills.org/infrastructure located in the Expert Centre.

Not applicable.

6 SKILL MANAGEMENT AND COMMUNICATION

6.1 DISCUSSION FORUM

Prior to the Competition, all discussion, communication, collaboration, and decision making regarding the skill competition must take place on the skill specific Discussion Forum (<http://forums.worldskills.org>). Skill related decisions and communication are only valid if they take place on the forum. The Chief Expert (or an Expert nominated by the Chief Expert) will be the moderator for this Forum. Refer to Competition Rules for the timeline of communication and competition development requirements.

6.2 COMPETITOR INFORMATION

All information for registered Competitors is available from the Competitor Centre (www.worldskills.org/competitorcentre).

This information includes:

- Competition Rules
- Technical Descriptions
- Marking Schemes
- Test Projects
- Infrastructure List
- WorldSkills Health, Safety, and Environment Policy and Regulations
- Other Competition-related information

6.3 TEST PROJECTS [AND MARKING SCHEMES]

Circulated Test Projects will be available from www.worldskills.org/testprojects and the Competitor Centre (www.worldskills.org/competitorcentre).

6.4 DAY-TO-DAY MANAGEMENT

The day-to-day management of the skill during the Competition is defined in the Skill Management Plan that is created by the Skill Management Team led by the Chief Expert. The Skill Management Team comprises the Jury President, Chief Expert and Deputy Chief Expert. The Skill Management Plan is progressively developed in the six months prior to the Competition and finalized at the Competition by agreement of the Experts. The Skill Management Plan can be viewed in the Expert Centre (www.worldskills.org/expertcentre).

7 SKILL-SPECIFIC SAFETY REQUIREMENTS

Refer to Host country or region WorldSkills Health, Safety, and Environment Policy and Regulations for Host country or region regulations.

- All Competitors must use safety glasses when using any hand, power, or machine tools, or equipment likely to cause or create chips or fragments that may injure the eyes;
- Experts will use the appropriate personal safety equipment when inspecting, checking, or working with a Competitor's project.

8 MATERIALS AND EQUIPMENT

8.1 INFRASTRUCTURE LIST

The Infrastructure List details all equipment, materials and facilities provided by the Competition Organizer.

The Infrastructure List is available at www.worldskills.org/infrastructure.

The Infrastructure List specifies the items and quantities requested by the Experts for the next Competition. The Competition Organizer will progressively update the Infrastructure List specifying the actual quantity, type, brand, and model of the items. Items supplied by the Competition Organizer are shown in a separate column.

At each Competition, the Experts must review and update the Infrastructure List in preparation for the next Competition. Experts must advise the Director of Skills Competitions of any increases in space and/or equipment.

At each Competition, the Technical Observer must audit the Infrastructure List that was used at that Competition.

The Infrastructure List does not include items that Competitors and/or Experts are required to bring and items that Competitors are not allowed to bring – they are specified below.

8.2 COMPETITOR'S TOOLBOX

Competitors are not required to bring a toolbox.

8.3 MATERIALS, EQUIPMENT, AND TOOLS SUPPLIED BY COMPETITORS IN THEIR TOOLBOX

Competitors are not required to bring any tools.

8.4 MATERIALS, EQUIPMENT, AND TOOLS SUPPLIED BY EXPERTS

Not applicable.

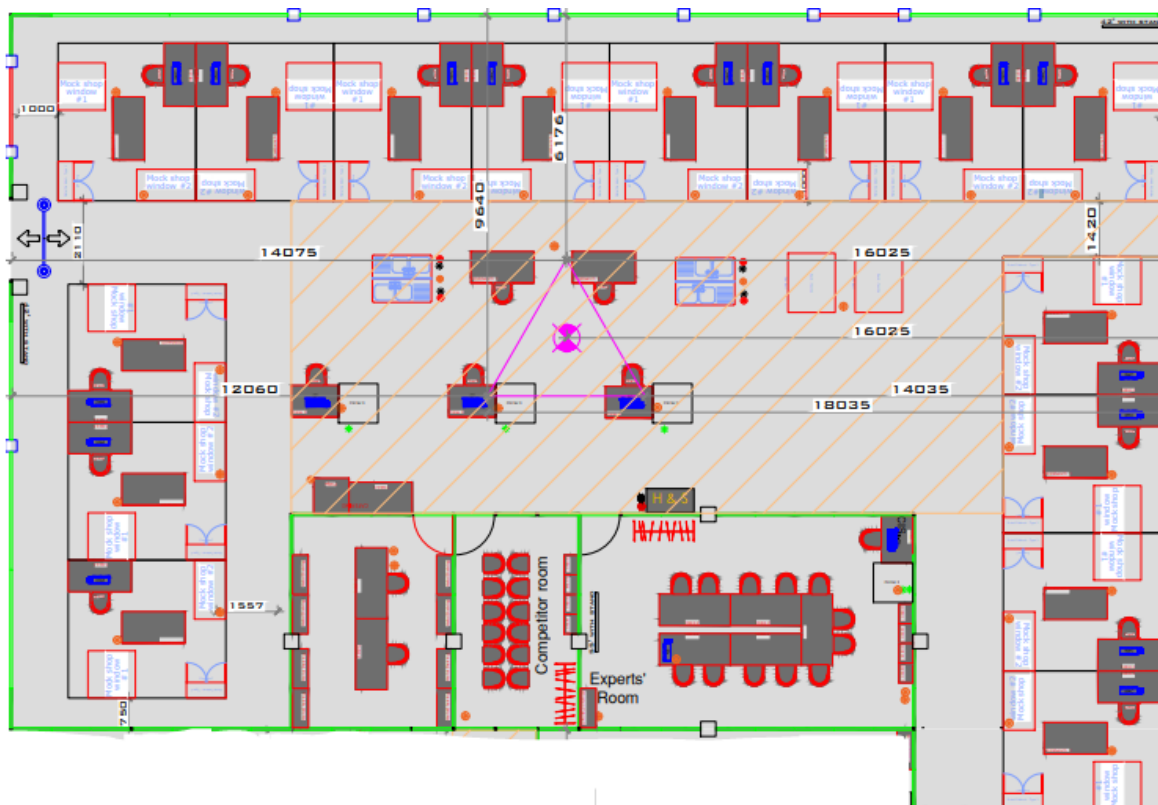
8.5 MATERIALS AND EQUIPMENT PROHIBITED IN THE SKILL AREA

Not applicable.

8.6 PROPOSED WORKSHOP AND WORKSTATION LAYOUTS

Workshop layouts from previous competitions are available at www.worldskills.org/sitelayout.

Example workshop layout:



Each Competitor will have a working area and one mock shop windows + in store table display and three plinths. It is of approximately 15m². The working area will be based around a workbench approximately 3m² with built in storage and additional storage space.

Mock shop window will measure:

1.80m x 1.20m x h2.40m this window has wall on the back, sides (one with a doors), a grid ceiling, front with a glass.

Table will measure:

1.5m x 1m x h0.85m

This 'table display' will have storage underneath and adjustable lights from a rail/frame.

A storage area measuring approximately 4m² will be available for each Competitor.

Shared central space will have large water sinks for washing paint, a storage frame for vinyls and two plotters and 3-4 printers/copiers.

9 SKILL-SPECIFIC RULES

Skill-specific rules cannot contradict or take priority over the Competition Rules. They do provide specific details and clarity in areas that may vary from skill competition to skill competition. This includes but is not limited to personal IT equipment, data storage devices, internet access, procedures and work flow, and documentation management and distribution.

TOPIC/TASK	SKILL-SPECIFIC RULE
Use of technology – USB, memory sticks	<ul style="list-style-type: none"> Competitors are only allowed to use memory sticks provided by the Competition Organizer. No other memory sticks are to be inserted into the Competitor computers. Memory sticks or any other portable memory devices cannot be taken outside the workshop. Memory sticks or other portable memory devices are to be submitted to the Chief Expert at the end of each day for safe keeping and must not be taken out of the workshop.
Use of technology – personal laptops, tablets and mobile phones	<ul style="list-style-type: none"> Experts and Interpreters are allowed to use personal laptops, tablets and mobile phones in the Expert room only. Competitors are not allowed to bring personal laptops, tablets or mobile phones into the workshop.
Use of technology – personal photo and video taking devices	<ul style="list-style-type: none"> Competitors are allowed to use personal photo and video taking devices in the workshop only at the conclusion of the competition on C4. Experts and Interpreters are allowed to use personal photo and video taking devices in the workshop.
Health, Safety, and Environment	<ul style="list-style-type: none"> Refer to the WorldSkills Health, Safety, and Environment policy and guidelines document.

10 VISITOR AND MEDIA ENGAGEMENT

The following ideas will be considered to maximize visitor and media engagement:

- Test Project descriptions communicating to a wider audience the nature of visual merchandising;
- Enhanced understanding of Competitor activity;
- Competitor profiles;
- Try-A-Skill e.g. mannequin styling, basic grouping of product;
- Interaction with the media

11 SUSTAINABILITY

This skill competition will focus on the sustainable practices below:

- Provision of 'green' materials where possible;
- Encourage recycling to the Competitors.

12 REFERENCES FOR INDUSTRY CONSULTATION

WorldSkills is committed to ensuring that the WorldSkills Standards Specifications fully reflect the dynamism of internationally recognized best practice in industry and business. To do this WorldSkills approaches a number of organizations across the world that can offer feedback on the draft Description of the Associated Role and WorldSkills Standards Specification on a two yearly cycle.

In parallel to this, WSI consults three international occupational classifications and databases:

- ISCO-08: (<http://www.ilo.org/public/english/bureau/stat/isco/isco08/>)
- ESCO: (<https://ec.europa.eu/esco/portal/home>)
- O*NET OnLine (www.onetonline.org/)

Your WSSS (Section 2) appears most closely to relate to *Merchandise Displayers and Window Trimmers*: <https://www.onetonline.org/link/summary/27-1026.000>

or *Visual Merchandiser*: <http://data.europa.eu/esco/occupation/35eb0aa6-b40d-449d-9390-719be8912277>

Adjacent occupations can also be explored through these links.

The following table indicates which organizations were approached and provided valuable feedback for the Description of the Associated Role and WorldSkills Standards Specification in place for WorldSkills Kazan 2019.

ORGANIZATION	CONTACT NAME
The Bijenkorf	Els Lieshout Den Dekker, Manager Visuals The Hague